Name: Charity Bermejo		Grading Quarter: 3rd	Week Beginning: Janu	ary 6, 2025	
Scho	ol Year: 2024-2	2025	Subject: ELA 7		
Monday		NO SCHOOL PROFESSIONAL DEVELOPMENT FOR TEACHERS			
Tuesday	Notes:	Objective: a) Build awareness of different cultures worldwide. b) Use the details from the text to identify the main idea, examine the author's choices, and synthesize information.  Lesson Overview: 1. Review important classroom/school rules and expectations- refer to Student Planner 2. Short reading and writing activity- The Art of Embracing Cold Weather 3. Extra credit a. Writing New Year's Resolution (education.com) b. New Year's Comic Strip- create a comic strip illustration a favorite winter break memory			Academic Standards: RI.7.1-4, RI.7.10
Wednesday	Notes:	Objective: Lesson Overview: Pre-Test for Q3 (StudySync)			Academic Standards:
Thursday	Notes:	Objective: Explore background information and research links about a topic and write a response to a question in a short essay.  Lesson Overview: StudySync Blast: Chasing the Impossible  1. Reading background texts 2. Essay writing 3. Set-up CommonLit account for Q3		Academic Standards: RI.7.1, W.7.4, W.7.6, W.7.9.B, W.7.10, SL.7.1.A, SL.7.1.C, SL.7.1.D	

Ī		Notes:	Objective:	Academic
			a) Learn the meaning of five content vocabulary words.	Standards:
		Inform	b) Use the words in meaningful conversation or sentences or	L.7.6, RI.7.1,
		students	paragraph.	SL.7.1.A, L.7.6
		that lesson		
		for next	Lesson Overview: StudySync: Content Vocabulary- Terms About	
		week will	Ambition	
		focus on		
	Fri	writing an		
	Friday	informative		
	-	essay.		

Name: Charity Bermejo		Grading Quarter: 3rd	Week Beginning: January 13, 2025
School Year: 2024-2025		Subject: English 7	
Mo nda y	Notes:  Bell work: Ten- Minute Grammar  CommonLit assignments for the week (informational text):  1. Dr. Martin Luther King, Jr., Changing America 2. Raising Elephants	Objective:  a. Explore background information and research links in order to write a response to a prompt;  b. Learn the meaning of five content and ten academic vocabulary words, and successfully use them in a variety of contexts.  Lesson Overview: StudySync  1. Blast: Moment of Truth (reading research links and short essay writing)  2. Content and Academic Vocabulary	Academic Standards: L.7.4.A RI.7.1, RI.7.4, RI.7.10; SL.7.1.A, SL.7.1.C, SL.7.1.D, SL.7.2; L.7.4.A
Tue sday	Notes:	Objective:  a. Learn about the genre of informational text;  b. Identify and describe characteristics of informational texts.  Lesson Overview:  1. Skill: Recognizing Genre (instruction) (StudySync)  2. Biography of Fred Korematsu (worksheet)	Academic Standards: L.7.4.A RI.7.1, RI.7.4, RI.7.10; SL.7.1.A, SL.7.1.C, SL.7.1.D, SL.7.2; L.7.4.A
We dne sday	Notes:	Objective:  a. Identify and learn key ideas and details in a text;  b. Identify informational text elements in a text.  Lesson Overview: First Read: The Boy Who Harnessed the Wind  1. StudySync assignment (reading, instruction)	Academic Standards: L.7.4.A RI.7.1, RI.7.4, RI.7.10; SL.7.1.A, SL.7.1.C, SL.7.1.D, SL.7.2; L.7.4.A

Thur sday	Notes:	Objective:  a. Identify and learn key ideas and details in a text;  b. Identify informational text elements in a text.  Lesson Overview: First Read: The Boy Who Harnessed the Wind  1. Continuation of activities/ assignment  2. Group project- Informative Poster	Academic Standards: L.7.4.A RI.7.1, RI.7.4, RI.7.10; SL.7.1.A, SL.7.1.C, SL.7.1.D, SL.7.2; L.7.4.A	
Frid ay	Notes:	<ol> <li>Tasks:</li> <li>Short informational text reading activity- MLK. Jr.</li> <li>Continuation of group project</li> </ol>	Academic Standards: L.7.4.A RI.7.1, RI.7.4, RI.7.10; SL.7.1.A, SL.7.1.C, SL.7.1.D, SL.7.2; L.7.4.A	
Nam	ne: Charity Bermejo	Grading Quarter: 3rd	Week Beginning: January 20, 2025	
Scho	ool Year: 2024-2025	Subject: English 7		
Mo nda y		No School- MLK, Jr Day		
Tue sday	Notes:  Bell work/ Review:  "Two Leaves" from Bambi, A Life in the Woods (POV, theme, mood, figures of speech, making predictions)	Objective: Identify and analyze how individuals, ideas, and events interact in a short, written response.  Lesson Overview: The Boy Who Harnessed the Wind (Close Read, StudySync)  - Finalize and present informative poster  - Re-reading of the StudySync informational text  - Writing assignment	Academic Standards: RI.7.1, RI.7.2, RI.7.3, RI.8.4, RI.7.6, RI.7.10; W.7.1.A, W.7.1.B, W.7.4, W.7.5, W.7.6, W.7.9.A, W.7.10; SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.1.D, SL.7.3, SL.7.6; L.7.4.A, L.7.6	
We dne sday	Notes:  Bell work/ Review:  Honey Badgers (main idea, author's purpose, vocabulary, citing textual evidence)	Objective: Demonstrates understanding of central or main ideas and details through a summary.  Lesson Overview: An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1973 (StudySync)	Academic Standards: RI.7.1, RI.7.2, RI.7.3, RI.7.4, RI.7.5, RI.7.10, W.7.4, W.7.5, W.7.6, W.7.9.B, W.7.10, SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.1.D, SL.7.2, SL.7.6, L.7.1.A, L.7.4.A, L.7.4.D, L.7.6	

		<ul> <li>Instruction: author and text background, germ theory, review content and academic vocabulary</li> <li>Individual task: text reading (text discussion with comprehension questions) and assignment activity</li> </ul>	
Thur sday	Notes:  Bell work/ Review:  Diamonds (reading comprehension, citing textual evidence)	Objective: After an initial reading and discussion of the novel excerpt, students will be able to identify and describe characters and setting details as well as articulate events that are central to the story's plot.  Lesson Overview: Fever 1793 (StudySync)  - Instruction: author's background and purpose, text genre  - Individual task: StudySync assignment	Academic Standards: L.7.4.A, RL.7.1, RL.7.4, RL.7.10, SL.7.1.A, SL.7.1.C, SL.7.1.D, SL.7.2, L.7.4.A, L.7.4.C, L.76
Frid ay	Notes:	<ul> <li>Tasks and Activities:</li> <li>CommonLit Assignment: Five Reasons Why         Being Kind Makes You Feel Good- According         to Science</li> <li>Finishing up StudySync assignments</li> </ul>	Academic Standards:
Nam	ne: Charity Bermejo	Grading Quarter: 3rd	Week Beginning: January 27, 2025
School Y	ear: 2024-2025	Subject: English 7	
Mo nda y	Notes: Bell work/ review: Metal Detectors (main idea, author's purpose, citing text evidence)	Objective: Plan a meaningful informational essay about a famous person in history who have impacted society.  Lesson Overview: Informational Essay Writing - Instruction, lesson video <a href="https://www.youtube.com/watch?v=o22BiMAMKPA">https://www.youtube.com/watch?v=o22BiMAMKPA</a> - Brainstorming, research	Academic Standards: RI.7.1, W.7.2.A, W.7.4, W.7.5, W.7.6, W.7.10, SL.7.1.A

Tue sday	Notes:  Bell work/ review: Baobab, Tree of Life (main idea, supporting details, vocabulary, citing text evidence)	Objective: Plan a meaningful informative essay about a famous person in history who have impacted society.  Lesson Overview: Informative Essay Writing - Instruction - Thesis statement writing	Academic Standards: RI.7.1, W.7.2.A, W.7.4, W.7.5, W.7.6, W.7.10, SL.7.1.A
We dne sday	Notes:  Bell work/ review: Seat Belts (main idea, author's purpose, text structure, vocabulary/context clues, argument, citing text evidence)	Objective: Write informational essay.  Lesson Overview: Informative Essay Writing - Instruction (writing process, grading rubric) - Continuation- research and writing activity	Academic Standards: RI.7.1, W.7.2.A, W.7.4, W.7.5, W.7.6, W.7.10, SL.7.1.A
Thur sday	Notes:	Objective: Write informative essay.  Lesson Overview: Informative Essay Writing - Writing (continuation)	Academic Standards: RI.7.1, W.7.2.A, W.7.4, W.7.5, W.7.6, W.7.10, SL.7.1.A
Frid ay	Notes:	Objective: Write informative essay.  Lesson Overview: Informative Essay Writing - Writing (continuation)	Academic Standards: RI.7.1, W.7.2.A, W.7.4, W.7.5, W.7.6, W.7.10, SL.7.1.A
Name: Charity Bermejo		Grading Quarter: 3rd	Week Beginning: February 3, 2025
School Year: 2024-2025		Subject: English 7	

Mo nda y	Notes:  Bell work and review:  HERD BEHAVIOR (summarizing the central idea of a text, citing text evidence, identifying relationships)  *Review/ bell work texts for the week is from CommonLit*	Objective: Demonstrate ability to write a clear and concise informative essay.  Lesson Overview: Informative Essay Writing (continuation)  - Peer review, share essay with a partner, and receive feedback.	Academic Standards:  RI.7.1, W.7.2.A, W.7.4, W.7.5, W.7.6, W.7.10, SL.7.1.A
Tue sday	Notes:  Bell work and review:  DO TEENS NEED RECESS? (analyzing argument, identifying details and evidences that support claims)	Objective: Demonstrate ability to write a clear and concise informative essay.  Lesson Overview: Informative Essay Writing (continuation)  - Peer review, share essay with a partner, and receive feedback.	Academic Standards: RI.7.1, W.7.2.A, W.7.4, W.7.5, W.7.6, W.7.10, SL.7.1.A
We dne sday	Notes:  Bell work and review:  PUTTING GOOD DEEDS ON HEADLINES MAY NOT BE SO GOOD (citing text evidence, inference, identify central idea of a text)	Objective: Demonstrate ability to write a clear and concise informative essay.  Lesson Overview: Informative Essay Writing (continuation)  - Revise and edit essay	Academic Standards: RI.7.1, W.7.2.A, W.7.4, W.7.5, W.7.6, W.7.10, SL.7.1.A
Thur sday	Notes: Short class day, PTC (PM)	Objective: Demonstrate ability to write a clear and concise informative essay.  Lesson Overview: Informative Essay Writing (continuation)  - Finalize draft and publish	Academic Standards:  RI.7.1, W.7.2.A, W.7.4, W.7.5, W.7.6, W.7.10, SL.7.1.A

Frid ay	Notes: Short class day, PTC (PM)	Objective: Demonstrate ability to write a clear and concise informative essay.  Lesson Overview: Informative Essay Writing (continuation)  - Read/ present essay to class	Academic Standards:  RI.7.1, W.7.2.A, W.7.4, W.7.5, W.7.6, W.7.10, SL.7.1.A
Nan	ne: Charity Bermejo	Grading Quarter: 3rd	Week Beginning: February 10, 2025
School	Year: 2024-2025	Subject: English 7	
Mo nda y	Notes: Teacher on leave  Bell work/ Review: A GOOD MOOD DEPENDS ON GOOD SLEEP (CommonLit) Skills focus: cause and effect relationships, relationships between ideas in a text 7.RI.1-3, 7.RI.5-6	Objective:  - Conduct research using credible online sources;  - Write a two-paragraph informative essay about Aesop and his works  Lesson Overview: Aesop's Fables Pre-Reading Activity  - Instruction  - Pair or individual research  - Short informative writing	Academic Standards:  RL.7.1, RL.7.4, RL.7.10, SL.7.1, SL.7.1.A, SL.7.1.D, SL.7.2, SL.7.4, L.7.4.A, L.7.4.C, L.7.6, W.7.10
Tue sday	Notes:  Bell work/ Review: THE LION, THE WITCH, AND THE WARDROBE (education.com) Skills focus: identifying and interpreting figurative language from the passage RL.7.10, RL.7.4	Objective: Perform an initial reading of a text and demonstrate comprehension by responding to questions using evidence from the text.  Lesson Overview: First Read: Aesop's Fables (StudySync)  - Text reading, page 660 textbook  - Instruction  - Group work/ worksheet: Identifying Theme	Academic Standards:  RL.7.1, RL.7.4, RL.7.10, SL.7.1, SL.7.1.A, SL.7.1.D, SL.7.2, SL.7.4, L.7.4.A, L.7.4.C, L.7.6

We dne sday	Notes:  Bell work/ Review: LOST AND FOUND (education.com) Skills focus: making inferences, identifying and describing the development of the story's theme, and using context clues and word relationships to understand the meaning of unfamiliar words RI.7.1, RL.7.2-4, RL.7.6, RL.7.10	Objective: Determine a theme of a text and analyze its development over the course of a text.  Lesson Overview: Skill: Theme (Aesop's Fables) - Instruction - StudySync assignment	Academic Standards: RL.7.1, RL.7.2, RL.7.3, SL.7.1.A, SL.7.1.C, SL.7.2
Thur sday	Notes:  No bell work/ review to give students ample time on the writing assignment.  https://www.kenned Y-center.org/education/resources-for-educators/classroom-resources/lessons-and-activities/lessons/6-8/writing-fables/ https://k12.thoughtfullearning.com/teachersguide/write-away-teachers-guide-table-contents/29-writing-fables?srsltid=AfmBOopolPJAtV9RtpYfnKwfsS31ne4csaq6CupLZCowOppC7RKFulpD	Objective: After close reading and discussion, demonstrate understanding of theme by writing an original fable with a lesson.  Lesson Overview: Close Reading: Aesop's Fables - Re-reading of text - Instruction - Individual writing activity: original fable	Academic Standards:  RL.7.1, RL.7.2, RL.7.4, RL.7.6, RL.7.10; W.7.3.A, W.7.4, W.7.5, W.7.6, W.7.9.A, W.7.10 ; SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.1.D, SL.7.3, SL.7.6; L.7.4.A, L.7.6

Friday		Notes: Non- school Day	- school Day		
Nan	ne: Charity Bermejo	Grading Quarter: 3rd	Week Beginning: February 17, 2025		
School \	Year: 2024-2025	Subject: English 7	1		
Monday		Notes: Non-school Day			
Tuesday	Notes:  Bell work: Comma Rules ( <i>Ten-Minute Grammar</i> )	<ul> <li>Objective:</li> <li>a. Demonstrate understanding of the text's context and background information;</li> <li>b. Work collaboratively and respectfully to share knowledge, ideas, and perspectives.</li> <li>Lesson Overview: The Other Side of the Sky (Memoir) (StudySync)</li> <li>Pre-Reading Activity: Differentiated Group Work</li> <li>Group 1- Who is Farah Ahmedi? (author)</li> <li>Group 2- Where is Afghanistan? (country, geography, people)</li> <li>Group 3- Vocabulary enrichment</li> <li>Group 4- What is a Memoir? (genre study)</li> <li>Group 5- Surviving a Landmine</li> <li>Group reporting</li> </ul>	Academic Standards:  RI.7.1, RI.7.4, RI.7.10, SL.7.1, SL.7.1.A, SL.7.1.D, SL.7.2, SL.7.4, L.7.4.A, L.7.4.C, L.7.4.A		
Wednesday	Notes:  Bell work: Comma Rules ( <i>Ten-Minute Grammar</i> )	Objective: Identify and restate the text's key ideas and details.  Lesson Overview: The Other Side of the Sky (Memoir) (StudySync)  - Vocab review  - Text reading, text comprehension questions discussion  - StudySync assignment	Academic Standards:  RI.7.1, RI.7.4, RI.7.10, SL.7.1, SL.7.1.A, SL.7.1.D, SL.7.2, SL.7.4, L.7.4.A, L.7.4.C, L.7.4.A		

	Notes:	Objective: After conducting research of people	Academic Standards:
Thursday	Bell work: Comma Rules ( <i>Ten-Minute</i> <i>Grammar</i> )	with similar difficulty of Farah Ahmedi, students will write journal entries detailing hardships of a person's journey.  Lesson Overview: The Other Side of the Sky (Memoir) (StudySync)  - Instruction: Journal writing  - Individual research and writing	RI.7.1, RI.7.2, RI.7.3, RI.7.4, RI.7.6, RI.7.10; W.7.1.A, W.7.1.B, W.7.4, W.7.5, W.7.6, W.7.9.B, W.7.10; SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.1.D, SL.7.3, SL.7.6; L.7.4.A, L.7.6
Friday	Notes:	Objective: After conducting research of people with similar difficulty of Farah Ahmedi, students will write journal entries detailing hardships of a person's journey.  Lesson Overview: The Other Side of the Sky (Memoir) (StudySync)  - Instruction: Journal writing  - Individual research and writing  - Sharing/ Reading of journal entries to class	Academic Standards:  RI.7.1, RI.7.2, RI.7.3, RI.7.4, RI.7.6, RI.7.10; W.7.1.A, W.7.1.B, W.7.4, W.7.5, W.7.6, W.7.9.B, W.7.10; SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.1.D, SL.7.3, SL.7.6; L.7.4.A, L.7.6

Nam	e: Charity Bermejo	Grading Quarter: 3rd	Week Beginning: February 24, 2025
Scho	ol Year: 2024-2025	Subject: English 7	
Monday	Notes: Bell work: review for state testing (Canvas)	Objective: Demonstrate understanding of the text's context and background information by doing a pre-reading activity.  Lesson Overview: The New Colossus (pre-reading activity)  - Individual assignment, research, and completing study notes worksheet	Academic Standards: RI.7.4, W.7.7, W.7.8, W.7.10
Tuesday	Notes: Bell work: review for state testing (Canvas)	Objective: Identify and describe details as well as articulate ideas that are central to the poem's meaning.  Lesson Overview: The New Colossus by Emma Lazarus  - Vocab development  - Text reading  - Instruction  https://apps.studysync.com/#!/core-ela/7/372/instructional-path https://www.litcharts.com/poetry/emma-lazarus/the-new-colossus	Academic Standards: RL.7.1, RL.7.3, RL.7.4, RL.7.6, RL.7.10, SL.7.1, SL.7.1.A, SL.7.1.D, SL.7.2, SL.7.4, L.7.4.A, L.7.4.C, L.7.6

Wednesday	Notes: Bell work: review for state testing (Canvas)	Objective: Analyze a poem through group discussion and the use of graphic organizers.  Lesson Overview: The New Colossus  Instruction  a. Background of the Colossus of Rhodes  b. Reading and discussion of poem  Individual assignment- graphic organizer (Theme from The New Colossus)	Academic Standards: RL.7.1, RL.7.3, RL.7.4, RL.7.6, RL.7.10, SL.7.1, SL.7.1.A, SL.7.1.D, SL.7.2, SL.7.4, L.7.4.A, L.7.4.C, L.7.6
Thursday	Notes: Bell work: review for state testing (Canvas)	Objective: Identify and explain theme in poetry.  Lesson Overview: The New Colossus (Theme)  - Instruction  - Individual assignment: The New Colossus graphic organizer	Academic Standards: RL.7.1, RL.7.2, RL.7.3, RL.7.4, RL.7.6, RL.7.10, SL.7.1, SL.7.1.A, SL.7.1.D, SL.7.2, SL.7.4, L.7.4.A, L.7.4.C, L.7.6
Friday	Notes:	Lesson Overview: StudySync assignments a. First Read: The New Colossus b. Skill: Poetic Elements and Structure	Academic Standards:
Name: Charity Bermejo		Grading Quarter: 3rd	Week Beginning: March 3, 2025
School Year: 2024-2025		Subject: English 7	
Monday	Notes:	Objective: Conduct DNA Post Assessment Lesson Overview: DNA Assessment	Academic Standards:
Tuesday	Notes:	Lesson Overview: Continuation of DNA testing	Academic Standards:

Wednesday	Notes:	Lesson Overview: Cultural Exchange Activity - Play Filipino games - Watch videos about the Philippines (culture, traditions, beliefs)	Academic Standards:
Thursday	Notes:	Lesson Overview:  - Students will finish and submit any missing assignments in Canvas, StudySync, and paper/ worksheets - Sign Planners for grade check and participation for Fun Day	Academic Standards:
Friday		SNOW DAY/ ITM DAY	
Nam	ne: Charity Bermejo	Grading Quarter: 4 <sup>th</sup>	Week Beginning: March 17, 2025
Scho	ool Year: 2024-2025	Subject: English 7	
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Monday		*Professional Development for Teachers  **Non-school Day for Students	

Wednesday	Notes:	Objective:  a. Assess students background knowledge about Sudan;  b. Make inferences and predictions about the book and the different themes explored in the book.  Lesson Overview: A LONG WALK TO WATER (PRE-READING ACTIVITIES) continuation  - Introduction into the Novel- prereading activities (worksheets)	Academic Standards: SL.7.1, RL.7.4, RL.7.10, L.7.6, L.7.5.A
Thursday	Notes:	Objective:  a. Assess students background knowledge about Sudan;  b. Make inferences and predictions about the book and the different themes explored in the book;  c. Learn vocabulary words used in the text.  Lesson Overview: A LONG WALK TO WATER (PRE-READING ACTIVITIES) continuation  - Introduction into the Novel- pre-reading activities (worksheets)	Academic Standards:
Friday		FUN DAY	
Nam	ne: Charity Bermejo	Grading Quarter: 4th	Week Beginning: March 24, 2025
Scho	ool Year: 2025-2025	Subject: English 7	
Monday	Notes: Bell work: Vocabulary enrichment activity (A Long Walk to Water) a. Drone b. Veer	Objective: Identify character traits in a story.  Lesson Overview: A Long Walk to Water- Character Traits (Chapters 1&2)  - Re-reading or review of details from Chapters 1 & 2  - Comprehension questions worksheet and constructed response for character traits	Academic Standards: RL.7.1-4 RL.7.10

Tuesday	Notes:	Objective: Identify and explain figurative language in a reading text.  Lesson Overview: A Long Walk to Water-Figurative Language (Chapters 1 & 2)  - Cut our flap pocket for figurative language activity  - Discuss figures of speech  - Figurative language activity	Academic Standards: RI.7.4
Wednesday	Notes: Bell work: Vocabulary enrichment activity (A Long Walk to Water) a. Ritual b. Terrain  **AASA PRACTICE TEST**	Objective: Identify and explain point of view in a story.  Lesson Overview: A Long Walk to Water- POV (Chapters 3 & 4)  - Chapters reading - Reading comprehension activities a. Speech bubble b. Comprehension questions	Academic Standards: RI.7.1 RI.7.6
Thursday	Notes:	Objective: Identify and explain author's purpose in a text.  Lesson Overview: A Long Walk to Water — Author's Purpose (Chapters 3 & 4)  - Re-reading or review of chapter details - Discussion- Author's Purpose - Author's Purpose activity W/S	Academic Standards: RI.7.6
Friday	Notes:	Objective:  Lesson Overview: Catch-up day  - Work on missing assignments	Academic Standards:
Nam	ne: Charity Bermejo	Grading Quarter: 4th	Week Beginning: April 31, 2025
Scho	ool Year: 2024-2025	Subject: English 7	

Monday	Notes: Teacher on leave	Objective:  a. Review story elements; b. Evaluate author's choice; c. Connections to other similar texts or one's personal life experiences.  Lesson Overview: A LONG WALK TO WATER (Chapters 3 & 4 Reading Comprehension & Personal Connection) - Re-read chapters text - Answer worksheet	Academic Standards: RL.7.1 RL.7.4 SL.7.1
Tuesday	Notes: Start of AASA State testing	Objective:  a. Demonstrate ability to conduct research using various sources (online databases, books, interviews) to gather information about a chosen career;  b. Reflect on personal interests, skills, and values to identify potential career paths that align with personal strengths.  Lesson Overview: CAREER RESEARCH PROJECT  - Conduct research on needed/ required "educational or training requirements".	Academic Standards: RI.7.1-3,6,9 W.7.1-2, 6,8 SL.7.1-2,4 L.7.1-2
Wednesday	Notes: AASA Writing and AZSci tests	Objective:  a. Identify and explain career choice from research;  b. Analyze and evaluate the information they have gathered from research related to career choice.  Lesson Overview: CAREER RESEARCH PROJECT  - Conduct research on needed/ required "educational or training requirements" information.  - Work on PPT presentation slides/ ELA part.	Academic Standards: RI.7.1-3,6,9 W.7.1-2, 6,8 SL.7.1-2,4 L.7.1-2

Thursday	Notes: AASA Make-up testing day	<ul> <li>Objective: <ul> <li>a. Demonstrate proficiency in reading and writing through research;</li> <li>b. Learn to evaluate sources, identify credible information, and avoid plagiarism;</li> <li>c. Use digital tools responsibly.</li> </ul> </li> <li>Lesson Overview: CAREER RESEARCH PROJECT <ul> <li>Conduct research on needed/ required "educational or training requirements" information.</li> <li>Work on PPT presentation slides/ ELA part.</li> </ul> </li> </ul>	Academic Standards: RI.7.1-3,6,9 W.7.1-2, 6,8 SL.7.1-2,4 L.7.1-2
Friday		No School  BRUSD Staff Training  Reality Planning for Surviving an Active Lethal  Threat Event by Jesus Villahermosa	
	Name:	Grading Quarter:	Week Beginning:
School \	/ear:	Subject:	
Mo nda y	Notes:	Objective:  Lesson Overview:	Academic Standards:
Tue sday	Notes:	Objective:  Lesson Overview:	Academic Standards:

	Notes:	Objective:	Academic Standards:
We dne sday		Lesson Overview:	
	Notes:	Objective:	Academic Standards:
Thur sday		Lesson Overview:	
	Notes:	Objective:	Academic Standards:
Frid ay		Lesson Overview:	
	Name:	Grading Quarter:	Week Beginning:
School	Year:	Subject:	I
	Notes:	Objective:	Academic Standards:
Mo nda y		Lesson Overview:	
	Notes:	Objective:	Academic Standards:
Tue sday		Lesson Overview:	

	Notes:	Objective:	Academic Standards:
We dne sday		Lesson Overview:	
	Notes:	Objective:	Academic Standards:
Thur sday		Lesson Overview:	
	Notes:	Objective:	Academic Standards:
Frid ay		Lesson Overview:	
	Name:	Grading Quarter:	Week Beginning:
School	Year:	Subject:	I
	Notes:	Objective:	Academic Standards:
Mo nda y		Lesson Overview:	
	Notes:	Objective:	Academic Standards:
Tue sday		Lesson Overview:	

	Notes:	Objective:	Academic Standards:
We dne sday		Lesson Overview:	
	Notes:	Objective:	Academic Standards:
Thur sday		Lesson Overview:	
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